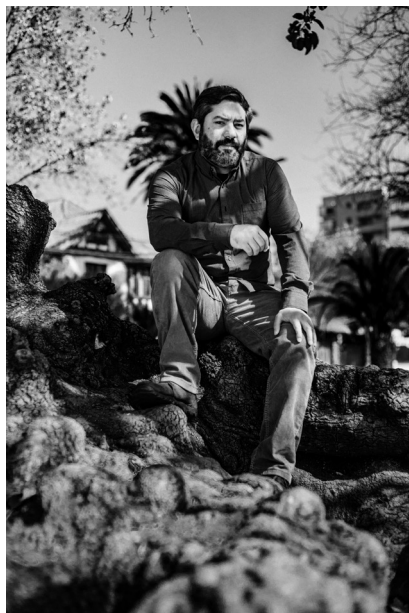


INTRODUCING THE SRPR ILLINOIS POET:

CARLOS SOTO-ROMÁN



Carlos Soto-Román is a poet and translator. Author of *11* (Municipal Poetry Prize, Santiago 2018), he has published in the United States: *Philadelphia's Notebooks* (Otoliths, 2011); *Chile Project: [Re-Classified]* (Gauss PDF, 2013); *The Exit Strategy* (Belladonna, 2014); *Alternative Set of Procedures* (Corollary Press, 2014); *Bluff* (Commune Editions, 2018); *Common Sense* (Make Now Books, 2019); and in the UK: *Nature of Objects* (Pamenar Press, 2019). He resided in Philadelphia, Pennsylvania between 2009 and 2014. During those years, he was a member of the New Philadelphia Poets Collective, studied at the Jack Kerouac School of Disembodied Poetics at Naropa University, obtained an artist's residency at MacDowell, and was the curator of the cooperative anthology of US poetry *Elective Affinities*. He actively collaborates in various visual and musical poetry projects, including the bands Radio Magallanes and Sonora Guantánamo. His work can be found in *Apiary*, PEN America Blog, *Capitalism Nature Socialism*, *Summer Stock*, *A Bad Penny Review*, *Crux Desperationis*, the *American Poetry Review*, *Mandorla*, *MAKE*, *Jacket2*, *Pennsound*, the *Tiny*, the *Brooklyn Rail*, *Aufgabe*, and *Asymptote* among others. He currently lives and works in Santiago, Chile.
